Vingt Etudes chantantes. | Twenty Studies on the Singing touch.

Le Ruisseau.
(The Brook.)

Edited and fingered by *Louis Oesterle.*

Softly, legato and very evenly throughout.

Allegretto animato. (♩. = 72)

JOSEPH CONCONE. Op. 30.

mf
p
mf
p
perdendosi

Scherzetto.

The thirds struck exactly together.

Moderato. (♩. = 120)

mf
f
ff

Souvenir de l'exilé.
Recollections of the Exile.

Play the melody singingly and very expressively.

a tempo
delicatamente
rall.
rall.
a tempo
r:ten.
a tempo
mestamente
mf
p
espr.
p delicato
p
pp

XIII.
Matines.
Matins.

The melody well sustained.

poco riten.
a tempo
dolcissimo
sempre dim.

Bonheur rêve.
Dream of Happiness.

The melody very legato; the accompaniment staccato throughout.

mf
legatissimo
dim.
mezza voce
dim.

Tarentelle.

With loose wrist.

mf
1
2
p
cresc.
f
f
f
ff

XIV.

Simple histoire.

A Simple Story.

Very gracefully and naïvely.

con delicatezza
p
lusingando
ten.
rit.
a tempo
mf
poco riten.
a tempo
p
f
p
dim.
dim.

La Nacelle en mer.
(Boat at Sea.)

In an imitative style, the melody legato.

dim.
rit.
mf a tempo
p
cresc.
a tempo
dim. e rit.
mf
f
rit.
pp

Esprit et légèreté.
(Spirited and lively.)
Lively and light execution.

mf
dim.
mf
p
dim.
p
dim.
dim.
cresc.
f
sf

Sept heures.
(Seven o'clock.)

Lightly and daintily, distinctly accenting notes ① to ⑦

a tempo

mp

p

pp

dolce

mp leggiero

pesante

leggiero

dim.

pp

L' Élégante.

(Elegance.)

Delicate execution; the accents not too strong.

a tempo
poco rit.
poco riten.
a tempo
Fine
leggiermente
p
sf
p
cresc.
dolce
D.C. al Fine.

Le Crescendo.
(Crescendo.)

The crescendo well graduated; the staccato always from the wrist.

Fine.
pianissimo e legato
cresc.
mf
f
p
ff
sf
mf deciso
dim.
D. C. al Fine.

*) Louder than on the same beat of previous measures.
**) Softer than on the same beat of the previous measures.

mf *cresc.*

f *dim.*

p *espress.*

cresc.

mf *sf*

p 1. *mp* 2. *mp* *sf*

Inquiétude.
(Unrest.)

The melody strongly accented.

mf
p
cresc.
mf
p
con smania
sf
mf
sf
f
p
mf
Ped.

XVI.
Extase.
(Ecstasy.)
Legato, with much expression.
Andante quasi Lento. (♩=72.)
15.
p religiosamente
espress.
mf
p
dim.

legato e sentito
p staccato e sempre sostenuto
riten.
a tempo
p e leggiero
p
cresc.
sf
cresc.
sf
p

Espérance.
(Hope.)

The melody played softly, the accompaniment in an even piano.

dolce.
rit.
a tempo
p dolce
legato
p dolce
dimin.
pp

Hésitation.
(Hesitation.)

The syncopated notes always accented; the bass must mark the time.

Fine.
Amabile.
D. C. al Fine.

Nuit mystérieuse.
(Mysterious Night.)

Soft, calm and legato.

soavemente
mp cantando
mf
dim.
cresc.
dim.
sempre dolce
mf
dim.
mp
dolciss.
pp
mp
fz
p
dim.
p
pp

Riant Réveil.

(Joyous Awakening.)

Execution legato and lively.

mp
mf
Ped.
p
rinf.
dolciss.
pp

Extension et Vélocité.
(Finger-extension and Velocity.)

Play the broken chords in the bass in an even and brilliant legato.

p dolce

legato

mf

p

f

p

f

p

cresc.

f

ff

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